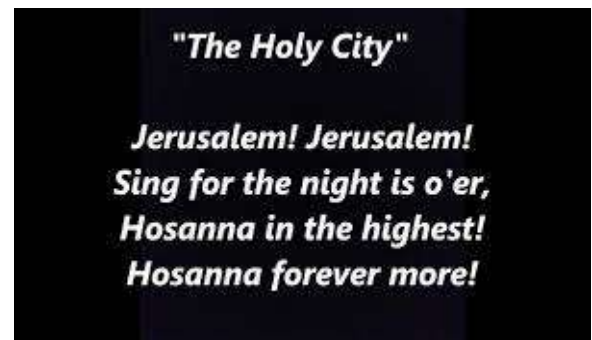


Hymn
The Holy City
Piano Sheet Music / Guitar Sheet Music

聖歌
聖城
鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: September 9, 2023



圣 城 颂

1=^bB $\frac{4}{4}$

独唱或齐唱

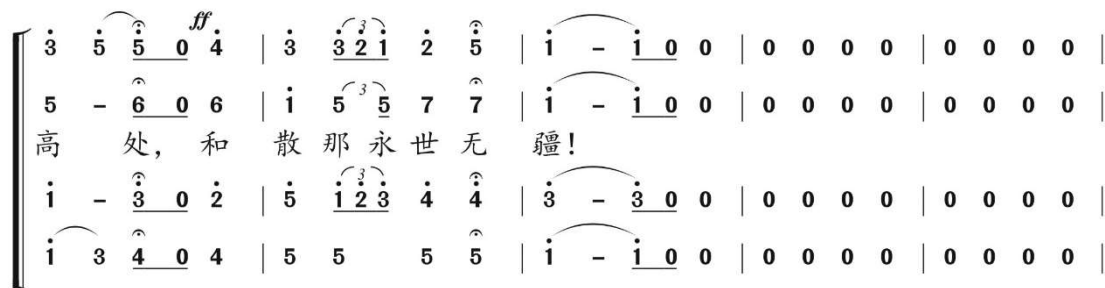
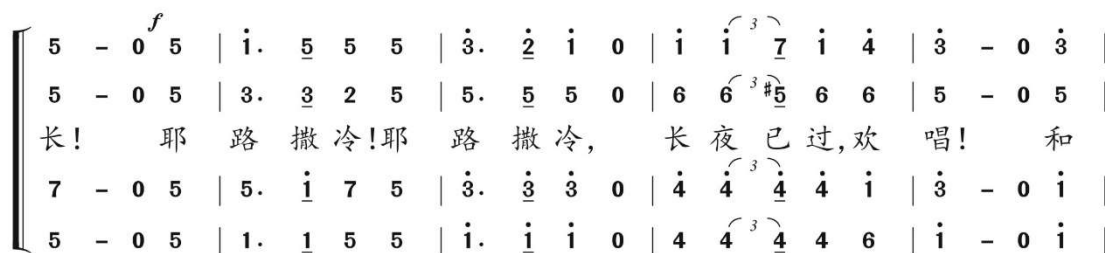
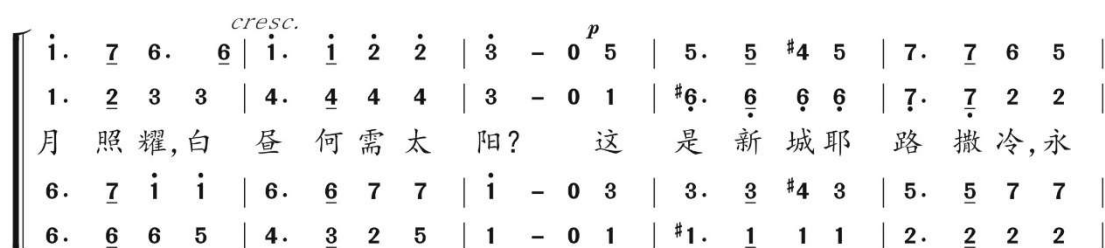
维特利 词
亚当斯 曲
陈泽民 译

p 5 || $\dot{1} \dot{1} \dot{1} \dot{1} 7 7 0 7$ | $6 6 7. 6 5 0 5$ | $5 5 \dot{1} 7 7. 6 6 6$ |
 昨 夜 我 在 睡 梦 中, 朝 觐 古 老 圣 城, 瞻 仰 殿 宇 缅 怀 往 事, 圣
 转 瞬 如 梦 过 境 迁, 满 城 沉 寂 一 片, 不 闻 孩 童 欢 笑 歌 声, 但
 $6. 6 7 \dot{1} 7 0 5$ | $\dot{1} \dot{1} \dot{1} \dot{1} 7 7 0 7$ | $6 6 7. 6 5 0 5$ | $5. 5 \#4 5 7. 7 6 5$ |
 哉, 耶 路 撒 冷! 忽 闻 孩 童 的 歌 声, 仿 佛 笑 语 欢 腾, 天 军 天 使 遥 相 呼 应 迴
 见 阴 云 蔽 天, 日 月 无 光 遍 地 暗, 晚 风 倍 添 春 寒, 遥 望 十 架 隐 约 若 现, 孤
 $\dot{1} \dot{1} 7 6 \dot{2} 0 \dot{2}$ | $\dot{2} \dot{2} \#4. \dot{3}$ | $\dot{2} 7 5 0 \dot{1}$ | $7. 7 7 6$ | $5 - 0$ |
 荡 响 彻 天 庭, 天 军 天 使 遥 相 呼 应, 迴 荡 响 彻 天 庭。
 立 远 山 之 巅, 遥 望 十 架 隐 约 若 现, 孤 立 远 山 之 巅。

mf *a tempo.* *cresc.*
 5 | $\dot{1} 5 5 5$ | $\dot{3} \dot{2} \dot{1} 0$ | $\dot{1} \dot{1} 7 \dot{1} \dot{4}$ | $\dot{3} - 0 \dot{3}$ |
 5 | $\dot{3} \dot{3} 2 5$ | $5. 5 5 0$ | $6 6 \#5 6 6$ | $5 - 0 5$ |
 耶 路 撒 冷, 耶 路 撒 冷! 敞 开 城 门 欢 唱! 和
 耶 路 撒 冷, 耶 路 撒 冷! 听 啊, 天 使 歌 唱! 和
 5 | $5. \dot{1} 7 5$ | $\dot{3} \dot{3} \dot{3} 0$ | $\dot{4} \dot{4} \dot{4} \dot{4} \dot{1}$ | $\dot{3} - 0 \dot{1}$ |
 5 | $1. 1 5 5$ | $\dot{1} \dot{1} \dot{1} 0$ | $4 4 \dot{4} 4 6$ | $\dot{1} - 0 \dot{1}$ |
 $\dot{2} - 5 \dot{5} 7 \dot{2}$ | $\dot{5} - \dot{1} 0 \dot{4}$ | $\dot{3} \dot{3} \dot{2} \dot{1} \dot{2} \dot{3}$ | $\dot{1} - 0 0$:||
 5 - 5 $\dot{5} \dot{5}$ | 7 - 6 0 6 | 5 $\dot{5} \dot{4} \dot{3}$ 5 5 | 3 - 0 0 :||
 散 那, 在 至 高 处, 和 散 那, 颂 君 王! (间奏4小节)
 $\dot{2} - \dot{2} \dot{2} \dot{2}$ | $\dot{3} - \dot{3} 0 \dot{2}$ | $\dot{3} \dot{1} \dot{4} 7$ | $\dot{1} - 0 0$:||
 6 - 6 $\dot{6} \dot{6}$ | 3 - 6 0 2 | 5 5 5 5 | 1 - 0 0 :||

affret poco a poco
 S | $0 3$ | $3. 3 3 3 \#4. 4 4 4$ | $6. 6 6 \#5 \#4 5 0 5$ | $\#5. 5 \#6 6 7 7 0 7$ |
 暮 然 看 见 奇 妙 异 景, 大 地 已 换 新 装, 金 波 闪 烁 云 海 中, 圣
 A | 0 | 0 0 0 0 0 | 0 0 0 0 3 | $3. 3 \#4 4 \#5 5 0 5$ |

p cresc.
 $\#1. \dot{1} 7 6 \#5 0 5$ | $\#5. 5 5 5 7. 7 7 7$ | $7. 7 7 7 \dot{2} 0 \dot{2}$ |
 $6. 6 \#5 \#4 3 0 3$ | $3. 3 3 3 \#2. 2 2 2$ | $\#2. 2 2 2 2 6$ |
 城 矗 立 辉 煌; 上 主 荣 光 普 照 寰 宇, 城 门 四 面 大 开, 召
 0 0 0 $\dot{0} 3$ | $\#1. \dot{1} \dot{1} 7. 7 7 7$ | $7. \dot{1} 7 7 6 \dot{2}$ |
 0 0 0 0 | 0 0 0 $\dot{0} 7$ | $5. 5 5 5 \#4 \dot{1}$ |



The Holy City Lyrics

[Verse 1]

Last night I lay a-sleeping
There came a dream so fair
I stood in Old Jerusalem
Beside the temple there
I heard the children singing
And ever as they sang
Me thought the voice of angels
From heaven in answer rang
Me thought the voice of angels
From the heaven in answer rang

[Chorus]

Jerusalem, Jerusalem
Lift up your gates and sing
"Hosanna in the highest
Hosanna to your King!"

[Verse 2]

And then me thought my dream was changed
The streets no longer rang
Hushed were the glad Hosannas
The little children sang
The sun grew dark with mystery
The morn was cold and chill
As the shadow of a cross arose
Upon a lonely hill
As the shadow of a cross arose
Upon a lonely hill

[Chorus]

Jerusalem, Jerusalem
Hark, how the angels sing
"Hosanna in the highest
Hosanna to your King!"

[Verse 3]

And once again the scene was changed
New earth there seemed to be
I saw the Holy City
Beside the tideless sea

The light of God was on its streets
The gates were open wide
And all who would might enter
And no one was denied
No need of moon or stars by night
Or sun to shine by day
It was the new Jerusalem
That would not pass away
It was the new Jerusalem
That would not pass away

[Chorus]

Jerusalem, Jerusalem
Sing for the night is o'er!
Hosanna in the highest
Hosanna forevermore!
Hosanna in the highest!
Hosanna forevermore!

The Holy City
F. E. Weatherly 1892
Music: Stephen Adams 1892

from www.traditionalmusic.co.uk

Last night I lay asleeping,
There came a dream so fair;
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